

VIRGINIA ARTS FESTIVAL

2015

ROBERT W. CROSS, DIRECTOR

BLUEBEARD'S CASTLE DALE CHIHULY GLASS STAGE SET



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VIRGINIA  
ARTS  
FESTIVAL  
SPRING 2015



# Welcome

## RENÉE FLEMING OLGA KERN, *piano* Festival Preview

This world-renowned opera star has earned the title “the people’s diva” with performances for audiences numbering in the millions — from Sesame Street to the Super Bowl. Hear this extraordinary artist perform favorite classical songs, operatic arias, and selections from the Great American Songbook, accompanied by Van Cliburn Competition medal-winning pianist Olga Kern.

**TUESDAY, FEBRUARY 17, 7:30 PM**  
**HARRISON OPERA HOUSE**  
**NORFOLK**  
**TICKETS \$125 GOLD CIRCLE, NO DISCOUNTS;**  
**\$85, \$55, \$35**



“ She came, she sang, she conquered: Fleming has presence and glamour...and made the audience feel like old friends. She sang ravishingly, her voice like rose gold...”

— NY DAILY NEWS



OLGA KERN

©Decca Andreweccles



©Autumn de Wilde

## AUDRA McDONALD

*The New York Times* calls hers “a defining voice of our time;” the *Chicago Sun-Times* hails her as “a lustrous life force with the plush velvet voice that can simultaneously melt hearts and generate thrills;” and scores of critics swoon each time this extraordinary songstress takes the stage, from her record-breaking six Tony Award-winning performances on Broadway to her Grammy winning recordings and sellout concert appearances.

**FRIDAY, MAY 15, 8 PM**  
**ATTUCKS THEATRE**  
**NORFOLK**  
**TICKETS \$60, \$45**

Co-presented with *Sevenvenues*.

## ANONYMOUS 4

“Spellbinding...no accompaniment, no amplification and no fancy staging. It’s just four rarefied voices — pure, simple and stunning” (*Denver Post*). Making their farewell tour after 25 years of critically acclaimed, classical chart-topping performances, this extraordinary ensemble blends celestial sound and historical scholarship in performances of music that spans centuries. Don’t miss this opportunity to hear this beloved group in one of their final performances!

**SUNDAY, MAY 17, 7 PM**  
**CHRIST & ST. LUKE’S CHURCH**  
**NORFOLK**  
**TICKETS \$30**

## CANTUS

The nine-member men’s vocal ensemble Cantus is known worldwide for its trademark warmth and blend and its engaging performances of music ranging from the Renaissance to the 21<sup>st</sup> century. *The Washington Post* has hailed the Cantus sound for its “expressive power” and “spontaneous grace.” Choose from performances in historic churches in Portsmouth or Williamsburg, with acoustics beyond compare, to hear this ensemble’s soaring harmonies in the ideal setting!

**WEDNESDAY, MAY 20, 7:30 PM**  
**TRINITY EPISCOPAL CHURCH**  
**PORTSMOUTH**

**THURSDAY, MAY 21, 7:30 PM**  
**BRUTON PARISH EPISCOPAL CHURCH**  
**WILLIAMSBURG**

**TICKETS \$30**



The soul of a great arts festival is the exhilarating sense of discovery that greets the patron at every performance — moments of pure joy, in the presence of extraordinary artistry. You will find many joyful moments to share in our 2015 Virginia Arts Festival.

We will welcome three distinctly different divas at the top of their careers: **Renée Fleming**, the opera star who has transcended the form and found a place in the hearts of audiences worldwide; **Audra McDonald**, the Broadway star who has taken home more Tony Awards than anyone in history; and **Rosanne Cash**, the iconic singer-songwriter whose whiskey voice and haunting ballads linger in the memory.

Discoveries abound for classical music lovers, as conductor **JoAnn Falletta** reveals new beauty in works from past centuries: a brilliant performance of Bartok’s only opera, *Bluebeard’s Castle*, with towering, glowing glass sculptures by famed artist **Dale Chihuly** lending mystical beauty to the stage; an astounding, intimate performance of Mahler’s most achingly beautiful songs, in rarely-heard arrangements by **Arnold Schoenberg**; and a witty staging of **Stravinsky’s *The Soldier’s Tale***, featuring the stunning violinist **Tianwa Yang** and **Fred Child** as narrator.

The **Virginia International Tattoo**, with majestic music, awe-inspiring precision, and soul stirring patriotism, promises to be an unforgettable event this year as it pays tribute to military families. There will be over 900 cast members including military bands, drill teams, bagpipers, drummers, celtic dancers, choirs and more from around the globe joining together for this epic performance.

For early music fans, we’ve laid out a veritable feast: the venerable **Handel & Haydn Society**, celebrating its 200<sup>th</sup> year of performance; superstar conductor **Nicholas McGegan** leading the **Virginia Symphony Orchestra**; the shimmering sound of the female a cappella ensemble **Anonymous 4**, on its farewell tour; the rich harmonies of the nine-man vocal ensemble **Cantus**; and the fleet and fantastic playing of the aptly named **Quicksilver Ensemble**.

So much to share: the unparalleled artistry of **Wynton Marsalis** and the **Lincoln Center Jazz Orchestra**; breathtaking dance by the proud and passionate **Ballet Hispanico** and the always-innovative **Pilobolus**; and a quirky comedy hit direct from the Edinburgh Festival, starring a woman and her dog, **Major Tom**.

Many of these performances will take place in intimate, acoustically ideal spaces, where the artists’ connection with the audience will be up close and electrifying. Order now to avoid disappointment, as these performances will surely sell out early.

Join us — on this voyage of discovery!

ROBERT W. CROSS, ARTISTIC DIRECTOR





SILVERED GOLD OVER CLEAR VENETIAN BY DALE CHIHULY



## CHRYSLER MUSEUM of ART

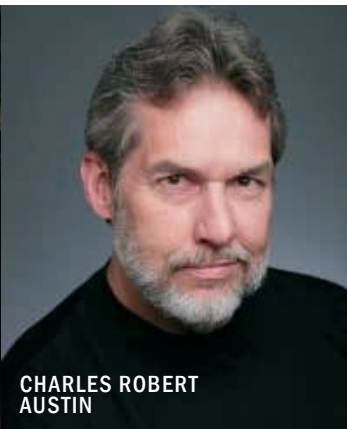
Dale Chihuly designed spectacular sets for *Bluebeard's Castle*, and in tribute the Chrysler Museum of Art offers a series of dramatic, dynamic glass experiences that complement Béla Bartók's moody musical. Witness the wonders of contemporary glass with *Chihuly in the Garden*, where the famed artist's colorful organic sculptures pay tribute to Norfolk's natural and nautical beauty. Tour the Museum's renowned glass collection, among the finest and most comprehensive in the world, then discover the magic of glassblowing in a live demo at the Chrysler's Glass Studio. At the Moses Myers House, see the spectral *Adeline's Portal* by Beth Lipman, created at the Studio specifically for the historic home. The glory of glass comes alive in this unparalleled partnership between Norfolk's three premier arts organizations.



JOANN FALLETTA



REBECCA NASH



CHARLES ROBERT AUSTIN

### BLUEBEARD'S CASTLE with sets by DALE CHIHULY

JoAnn Falletta, conductor  
Virginia Symphony Orchestra  
Rebecca Nash, soprano  
Charles Robert Austin, baritone

A spectacle of sight and sound; a haunting story with psychological twists and turns! Stunning glass sculptures by world-renowned artist Dale Chihuly take visual enchantment to new heights. Béla Bartók's *Bluebeard's Castle* is the murderous tale of Bluebeard and his new wife Judith's introduction to his lurid past. Bartók envisioned seven doors, behind each a secret to be revealed — and in this stunning production the seven doors are towering works of glass and light by Chihuly. This groundbreaking production of Bartók's only opera, first staged by the Seattle Symphony Orchestra to sold-out houses and performed here by the acclaimed Virginia Symphony Orchestra, employs Chihuly's vision to riveting effect. "Spectacular... Chihuly's striking sculptures, lighted from above to achieve a brilliant glow and saturated hues, gave fantastic shape to what Judith found behind the first six doors...eliciting gasps and murmurs from the audience" (*Milwaukee Journal-Sentinel*).

SATURDAY, APRIL 18, 8 PM  
SUNDAY, APRIL 19, 3 PM  
CHRYSLER HALL  
NORFOLK  
TICKETS \$125 GOLD CIRCLE, NO DISCOUNTS;  
\$75, \$45, \$35, \$20

Co-presented with  
Virginia Symphony Orchestra  
and The Chrysler Museum of Art.



VIRGINIA SYMPHONY ORCHESTRA





## CHRIS BRUBECK

### Triple Play

“Triple Play was rollicking good fun ... led by bassist, trombonist and pianist Chris Brubeck, the trio stole the show with its flair and virtuosity” (*Los Angeles Times*). Following in the footsteps of his famous dad, legendary jazz pianist and composer Dave Brubeck, Chris Brubeck swings with his trio. This is “what jazz should be about: good-time rhythm, unbridled joy” (*Seattle Times*).

**FRIDAY, APRIL 17, 8 PM**  
**THE GEORGE M. & LINDA H. KAUFMAN THEATRE**  
**THE CHRYSLER MUSEUM OF ART**  
**NORFOLK**  
**TICKETS \$20**

“Triple Play was rollicking good fun ... led by bassist, trombonist and pianist Chris Brubeck, the trio stole the show with its flair and virtuosity.”

— LOS ANGELES TIMES



## CYRILLE AIMÉE, vocalist

“When you see Cyrille Aimée perform, you instantly fall in love with her — her voice, eyes, curls and the joyful spirit she invests in each song. It’s impossible to not be charmed...” (*JazzTimes*). Born to French and Dominican parents, this rising jazz star spent her childhood wandering the gypsy encampments filled with those attending the annual Django Reinhardt Festival. Discover a new jazz star in this intimate evening!

**TUESDAY, MAY 12, 7:30 PM**  
**ROBIN HIXON THEATER**  
**CLAY AND JAY BARR EDUCATION CENTER**  
**NORFOLK**  
**TICKETS \$30**

“Cyrille Amiée, is one of the most promising Jazz singers of her generation.”

— WILL FRIEDWALD, THE WALL STREET JOURNAL

## JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS, trumpet

The gifts just keep coming with this legendary ensemble, hailed as the “finest big band in the world today” (*The Daily Telegraph*). Headed by a virtuoso trumpeter and composer who is arguably the most famous name in jazz today — nine-time Grammy winner and recipient of the Pulitzer Prize, Wynton Marsalis — the orchestra includes some of the top soloists in the art form. And under Marsalis’s leadership, the orchestra pays tribute to the past and commissions bold new works for the future. Savor the best of the best when Wynton takes the stage graced by legends such as Cab Calloway, Duke Ellington, and Nat King Cole, in two back-to-back performances at the intimate Attucks Theatre — but hurry, because these limited tickets will go fast!

**SUNDAY, APRIL 12, 4 PM & 7 PM**  
**ATTUCKS THEATRE**  
**NORFOLK**  
**TICKETS \$65, \$45**

Co-presented with Sevenvenues.



©Joanne Savino



©Frank Stewart



# Symphony at the Movies

## DISNEY FANTASIA LIVE IN CONCERT!

Virginia Symphony Orchestra  
Benjamin Rous, conductor

"Fantasia...remind[s] us of the emotional storytelling power of classical music and the wide spectrum of beauty and characters that animation can provide...in this ideal setting, with the music heard as it was meant to be — live." (Spinningplatters.com).

Experience one of the crown jewels of feature animation as you view scenes from Walt Disney's groundbreaking 1940 film *Fantasia* and Disney's homage to the original, *Fantasia 2000* — as the Virginia Symphony Orchestra performs the unforgettable classical score live! Relive the enchantment as Mickey Mouse dabbles in magic to Dukas' *The Sorcerer's Apprentice* and see mythical unicorns and winged horses take flight to Beethoven's *Pastoral Symphony*, played in high definition on the big screen. Gather friends, family and film fans from toddlers to seniors for this "spellbinding combination of animation and world-class musicianship...a treat for the ears as well as the eyes!" (Birmingham Mail).

SATURDAY, MAY 2, 8 PM  
SUNDAY, MAY 3, 2:30 PM  
SANDLER CENTER FOR THE PERFORMING ARTS  
VIRGINIA BEACH  
TICKETS \$62, \$47, \$37, \$27

# Disney FANTASIA



A GRATEFUL NATION THANKS AND HONORS  
OUR MILITARY FAMILIES

VIRGINIA  
ARTS  
FESTIVAL  
SPRING 2015



# VIRGINIA INTERNATIONAL TATTOO

APRIL 23-26, 2015

J. Scott Jackson, Producer/Director

### 2015 SPECIAL GUESTS:

-  AUSTRALIA  
Scotch College Adelaide Pipe Band
  -  CANADA  
Schiehallion Highland Dancers
  -  DENMARK  
The Royal Danish Navy Band
  -  FINLAND  
The Guards Band of the Finnish Defense Forces
  -  FRANCE  
Le Bagad de Lann-Bihoué
  -  REPUBLIC OF KOREA  
Republic of Korea Traditional Army Band
  -  UNITED KINGDOM  
Pipes and Drums, 1<sup>st</sup> Battalion Scots Guards
  -  UNITED STATES  
New and Returning Favorites
- For updates, visit [vafest.org/tattoo](http://vafest.org/tattoo).

Every year the Virginia International Tattoo captures the imagination and ignites the soul of a worldwide audience with an incomparable and emotional spectacle of Music and Might.

This year over 900 performers from 8 nations will gather to share their unique music, dance, culture and pride with the Tattoo audience, showcasing their individual excellence as performers, their esprit de corps as units, and their friendship as nations.

From the moment that your hand touches your heart during the Star Spangled Banner, to when you rise in solemn prayer during the finale as hundreds of pipers, military musicians and singers join together to perform Amazing Grace... you will be glad that you brought the Tattoo tradition into your life this year!

Come out early and take part in the TATTOO HULLABALOO, a free festive celebration on Scope Plaza three hours prior to each performance.

THURSDAY, APRIL 23, 7:30 PM  
FRIDAY, APRIL 24, 7:30 PM  
SATURDAY, APRIL 25, 7:30 PM  
SUNDAY, APRIL 26, 2:30 PM  
SCOPE ARENA, NORFOLK  
TICKETS \$100 GOLD CIRCLE,  
\$55, NO DISCOUNTS;  
\$45, \$35, \$20  
STUDENTS UNDER 25, 50% OFF

Presented in cooperation with NATO and Norfolk NATO Festival.



©Heiko DeWees



## VICTORIA MELODY: MAJOR TOM

A smash at the Edinburgh Fringe Festival, this quirky one-woman (and one-dog) show poses hilarious and yet thoughtful questions about our human fascination with celebrity and beauty. Based on her own experiences, performer and artist Victoria Melody weaves a wildly witty tale of how an average 34-year-old became a beauty queen and how her unruly pet basset hound, Major Tom, became a championship show dog.

**TUESDAY-SUNDAY, APRIL 14-19, 8 PM**  
**ROBIN HIXON THEATER**  
**CLAY AND JAY BARR EDUCATION CENTER**  
**NORFOLK**  
**TICKETS \$20 (TU), \$30 (W, TH), \$35 (F, SA, SU)**



©Liquid Photo

“Five stars! A truly winning comedy that is half literally about the triumph of the underdog.” — THE TIMES, LONDON

## BALLET HISPANICO

Fusing the fire and soul of Latin cultures from around the world with the breathtaking technique of contemporary dance and classical ballet, this spectacular company has created its own style in which theatricality and passion propel every move. Dancing works by choreographers from Venezuela, Cuba, Trinidad, Puerto Rico, Mexico, Spain, Brazil, Argentina, and Colombia, Ballet Hispanico has performed for audiences numbering more than 2 million around the world. Join the worldwide community of rapt fans of this “smashingly theatrical” (*The New York Times*), “classically elegant” (*Chicago Sun-Times*) troupe!

**FRIDAY, APRIL 10, 8 PM**  
**TCC ROPER PERFORMING ARTS CENTER**  
**NORFOLK**  
**TICKETS \$45, \$35**

*Co-presented with TCC Roper Performing Arts Center.*



©Rosalie O'Connor

©John Kane

## PILOBOLUS

Over their more than 40-year history, this inimitable company has created an art form all its own, while collaborating with artists from the alt-rock band OK Go to children's writer Maurice Sendak to magicians Penn and Teller. The only common threads among the scores of works they have created is the absolute originality of each, and the commitment to showcasing the marvels of the human body in motion. They have enlivened the Oscars, done commercials for the Super Bowl, and blown away audiences around the world. Now this beloved group returns to Virginia Arts Festival with a sampling of its newest adventures! “Exhilarating! Acrobatic dancers known for their intricate human pile-ups that play with illusion and reality, producing elephants or sea creatures from bodies stuck together like globs of clay” (*The Washington Post*).

**TUESDAY, MAY 19, 7:30 PM**  
**SANDLER CENTER FOR THE PERFORMING ARTS**  
**VIRGINIA BEACH**  
**TICKETS \$52, \$42, \$27**







©Rachel Greenberg

## REPUBLIC OF KOREA TRADITIONAL ARMY BAND AND DANCERS

In addition to being a favorite in the Virginia International Tattoo, this group will excite patrons in a special show of their own! Performing on brilliantly colored drums of all sizes as well as traditional horns, pipes, and stringed instruments in a parade of skillfully executed choreography and song with the power of martial arts and a spectacular group of dancers, this group is sure to thrill audiences of all ages.

**SUNDAY, APRIL 26, 7:30 PM**  
**CHRYSLER HALL**  
**NORFOLK**  
**TICKETS \$35, \$25, STUDENTS UNDER 25, 50% OFF**



©Annabel Braithwaite

## INTI-ILLIMANI

It's a story with all the makings of a thrilling screenplay: a Chilean college singing group wins fans for their songs of hope and freedom, and while performing abroad a military coup grips their country and outlaws their music. That was 40 years ago, and today the singers of Inti-Illimani still inspire audiences the world around. Their music, performed on more than 30 wind, string and percussion instruments, is rooted in traditional Latin American culture, capturing at once the very personal colors of their experiences while simultaneously appealing to the universal in us all. Colorful carnivals, daily lives, love lost and found, defeats and triumphs all play out in the extraordinary cultural mural that is an Inti-Illimani performance.

**THURSDAY, MAY 7, 8 PM**  
**NORFOLK ACADEMY**  
**NORFOLK**  
**TICKETS \$35**

*Co-presented with Tidewater Classical Guitar Society and Norfolk Academy.*



## RED MOLLY

This trio of ladies brings audiences to their feet with their "tick-tight arrangements, crystalline vocals and caramel harmonies" (*Boston Globe*). Red Molly returns to the Festival after a sellout concert last year to delight audiences with works from *The Red Album*, their newest release featured in *USA Today* and *CMT Edge*. Don't miss this Americana powerhouse as they weave together the threads of American music — from folk roots to bluegrass, from heartbreaking ballads to barn-burning honky tonk!

**FRIDAY, MAY 1, 8 PM**  
**MILLER STUDIO**  
**SANDLER CENTER FOR THE PERFORMING ARTS**  
**VIRGINIA BEACH**  
**TICKETS \$35**



©Deborah Feingold

## Festival Preview MUSIC OF THE ROLLING STONES

**Brent Havens, conductor**  
**Virginia Symphony Orchestra**

For more than 50 years, the Rolling Stones have defined rock and roll, creating songs for a generation and beyond. In this spectacular evening, Stones fans can careen down memory lane as a full rock band, singers and symphony orchestra recreate such hits as *Satisfaction*, *Paint It Black*, *Ruby Tuesday*, *Honky Tonk Women*, *Angie* and many more — to the brilliant pulsing colors of a world-class light show. Time is not on your side if you want great seats to this show — order early!

**FRIDAY, FEBRUARY 20, 8 PM**  
**TED CONSTANT CONVOCATION CENTER**  
**NORFOLK**  
**TICKETS \$60, \$40, \$30, \$20** (Plus \$3 facility fee per ticket)

*Co-presented with The Ted Constant Convocation Center.*

“You’ve got the sun, you’ve got the moon, and you’ve got the Rolling Stones” — KEITH RICHARDS

## ROSANNE CASH

The eldest daughter of country music icon Johnny Cash and the stepdaughter of June Carter Cash (of bluegrass's legendary Carter Family), Rosanne Cash has carved out her own fiercely independent career, recording 15 albums that garnered a Grammy, twelve Grammy nominations and eleven No. 1 singles. Cash's most recent album, *The River & The Thread*, is a lyrical journey through the South of her heritage, filled with songs that critics are calling "captivating, haunting... among the finest of her career" (*USA Today*). Hear this heralded singer-songwriter perform music from this award-winning album and other favorites in this not-to-be-missed evening.

**SATURDAY, APRIL 11, 8 PM**  
**TCC ROPER PERFORMING ARTS CENTER**  
**NORFOLK**  
**TICKETS \$45, \$35**

*Co-presented with TCC Roper Performing Arts Center.*



# Chamber Music

# CHAMBER MUSIC & COFFEE CONCERTS

VIRGINIA  
ARTS  
FESTIVAL  
SPRING 2015

André-Michel Schub, Music Director

Check [vafest.org](http://vafest.org) for program updates

## ATTACCA STRING QUARTET

It's not often a string quartet gets called "exuberant" and "funky" — but those are some of the adjectives critics from such major publications as *The New York Times* have used to describe the Attacca Quartet — one of the fastest-rising new stars in the chamber music firmament. First prize winner of the 7<sup>th</sup> Osaka International Chamber Music Competition in 2011, the internationally acclaimed Attacca Quartet has become one of America's premier young performing ensembles. This year, the group joins Virginia Arts Festival as the quartet in residence. Be sure to hear this gifted ensemble in beautiful intimate settings as part of Virginia Arts Festival's Chamber Concerts.

SUNDAY, MAY 10, 7 PM  
THE PARLOR ON GRANBY  
NORFOLK  
TICKETS \$20

“ In a word, sensational. . .The Attacca players handled their roles with precision and passion, to deeply moving effect.”

— THE NEW YORK TIMES



ANDRÉ-MICHEL SCHUB



ANNA PETROVA



BARBARA CHAPMAN



BEVERLY KANE BAKER



DEBRA WENDELLS CROSS



JOSU DE SOLAUN



TIANWA YANG



QUICKSILVER ENSEMBLE

## COFFEE CONCERTS

This is chamber music as it was meant to be heard: the communion of gifted artists in an intimate, beautiful setting, among music lovers and friends. At the Festival's Coffee Concerts, the performance is so close you hear every note, and witness the interactions of the artists with each other and with the music. After the performance, patrons can mingle with the performers, a lovely postscript to a perfect performance experience.

ALL TICKETS \$20

### COFFEE CONCERT I *Attacca String Quartet*

THURSDAY, MAY 7, 10:30 AM  
TRINITY EPISCOPAL CHURCH  
PORTSMOUTH

### COFFEE CONCERT II *Beverly Kane Baker, viola Debra Wendells Cross, flute Barbara Chapman, harp Tianwa Yang, violin Josu de Solaun, piano André-Michel Schub, piano*

TUESDAY, MAY 12, 10:30 AM  
MILLER STUDIO THEATER  
SANDLER CENTER FOR THE PERFORMING ARTS  
VIRGINIA BEACH

### COFFEE CONCERT III: PIANOPALOOZA *Anna Petrova, piano Josu de Solaun, piano André-Michel Schub, piano*

THURSDAY, MAY 14, 10:30 AM  
ROBIN HIXON THEATER  
CLAY AND JAY BARR EDUCATION CENTER  
NORFOLK

### COFFEE CONCERT IV *André-Michel Schub, piano Virginia Arts Festival Chamber Players*

THURSDAY, MAY 21, 10:30 AM  
WILLIAMSBURG WINERY  
JAMES CITY COUNTY

### COFFEE CONCERT V *Quicksilver Ensemble*

FRIDAY, MAY 22, 10:30 AM  
WILLIAMSBURG WINERY  
JAMES CITY COUNTY





GUSTAV  
MAHLER

## AN EVENING OF MAHLER

*Songs of a Wayfarer and Das Lied von der Erde (Song of the Earth)*

*Gustav Mahler, arranged by Schoenberg*

**JoAnn Falletta, conductor**

**Susan Platts, mezzo soprano**

**Charles Reid, tenor**

**Roderick Williams, baritone**

**Attacca String Quartet**

**Virginia Arts Festival Chamber Players**

Hailed as “one of the finest conductors of her generation” by *The New York Times*, JoAnn Falletta has brought unforgettable musical experiences to the Virginia Arts Festival, including Bernstein’s Mass, Strauss’s Alpine Symphony, and Mahler’s epic “Symphony of a Thousand.” From those towering heights, Falletta now brings an exquisitely intimate experience of Mahler’s most achingly beautiful vocal works: *Songs of a Wayfarer*, composed upon the end of a love affair; and *Song of the Earth*, the cry of a grief-stricken father at the death of his daughter. Performing Arnold Schoenberg’s arrangements, which pierce the heart of Mahler’s music, Falletta, instrumentalists and singers create an evening that will live long in the memory.

**TUESDAY, MAY 5, 7:30 PM**  
**ROBIN HIXON THEATER**  
**CLAY AND JAY BARR EDUCATION CENTER**  
**NORFOLK**  
**TICKETS \$35**

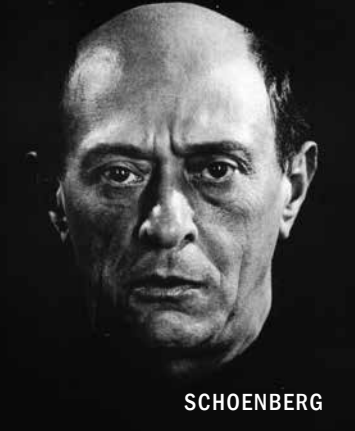
“Stripped of its plush carpet of strings, the work’s underlying architecture is revealed, and melodic lines stand out more clearly. But emotions too are magnified, with desolate moments appearing more bleak and hopeful passages more poignant. If the tremolo in the double basses of the original “Das Lied” evokes the trembling of the earth as it is about to renew itself, the same note, played on a solo bass, becomes the existential shiver of one man.”

— LOS ANGELES TIMES

## TODD WILSON, organ

There is perhaps no more thrilling sound in music than a crescendo on a mighty pipe organ — the sound fills your chest and takes your breath away. But a truly gifted organist can also summon delicate hushed tones, baroque harmonies, doleful melodies and magnificent celebration. Such an organist is Todd Wilson, who has performed with such great orchestras as the Los Angeles Philharmonic and the Cleveland Orchestra. Wilson also has an active interest in improvisation, which has led to his popular improvised accompaniments to classic silent films, such as the 1925 version of *Phantom of the Opera*. Experience the soaring glory of the organ in this performance at the beautiful and historic Christ & St. Luke’s Church in Norfolk.

**FRIDAY, APRIL 17, 8 PM**  
**CHRIST & ST. LUKE’S CHURCH**  
**NORFOLK**  
**TICKETS \$25**



SCHOENBERG



JOANN FALLETTA



TODD WILSON



## STRAVINSKY’S THE SOLDIER’S TALE

**JoAnn Falletta, conductor**

**Fred Child, narrator**

**Pam Berlin, director**

**Todd Rosenlieb, choreographer**

**Tianwa Yang, violin**

**Virginia Arts Festival Chamber Players**

It’s a story that has inspired artists of every kind, from composer Igor Stravinsky to choreographer Peter Martins to novelist Kurt Vonnegut: the tale of a soldier who trades his fiddle to the Devil for a fortune. Now JoAnn Falletta gathers the “stunning, brilliant” (*Seattle Times*) violinist Tianwa Yang and public radio’s Fred Child as narrator for a one-night-only fully staged production of *The Soldier’s Tale*. Stravinsky’s music tells the tale with sounds of a Spanish bullfight, jaunty folk tunes, tango, waltz, and even ragtime, as actors portray the soldier and the Devil and a dancer plays the princess. A not to be missed musical event.

**FRIDAY, MAY 8, 8 PM**  
**TCC ROPER PERFORMING ARTS CENTER**  
**NORFOLK**  
**TICKETS \$45, \$35, \$20**

Co-presented with TCC Roper Performing Arts Center.



## THE RIME

**Performed by Gabriel Portuondo**

Gabriel Portuondo is a man inspired by Shakespeare, the ocean and the classics — in music and the written word. In his remarkable theatricalization of “The Rime of the Ancient Mariner” he creates an extraordinary tapestry of spellbinding and supernatural characters in this epic tale of redemption and enlightenment written by Samuel Taylor Coleridge and published in 1798. The Mariner and the infamous Albatross, hung about his neck as a heavy burden of guilt, as well as Death and his consort, all come to life in Gabriel’s “mesmerizing and tormented,” “gripping and energized” solo performance. “Captivating”, “riveting”, “poignant”, “a haunting, gripping show!” (Audience reviews: Theatre Row, NYC).

**THURSDAY, APRIL 30, 7:30 PM**  
**ROBIN HIXON THEATER**  
**CLAY AND JAY BARR EDUCATION CENTER**  
**NORFOLK**  
**TICKETS \$30**



Co-presented with the City of Williamsburg.

## A BAROQUE CELEBRATION

Never has performance and setting been better matched! Imagine hearing music of the 17<sup>th</sup> and 18<sup>th</sup> centuries, in the shadow of Colonial Williamsburg: strolling through streets that seem untouched by the passing of hundreds of years. This year, Festival Williamsburg goes Baroque, offering a trio of performances ideal for charms of this historic site. Step back in time on this enchanted weekend!



©James Doyle

### COFFEE CONCERT V Quicksilver Ensemble

Praised for “impeccable, soulful playing” (*The New York Times*), Quicksilver vibrantly explores the rich chamber music repertoire of the 16<sup>th</sup> and 17<sup>th</sup> centuries, winning great critical acclaim and ardent fans. Discover performers “revered like rock stars within the early music scene” (*The New York Times*)!

**FRIDAY, MAY 22, 10:30 AM**  
**WILLIAMSBURG WINERY**  
**JAMES CITY COUNTY**  
**TICKETS \$20**

### THE HANDEL & HAYDN SOCIETY

Step back in time...and hear music of the 17<sup>th</sup> and 18<sup>th</sup> centuries, performed on period instruments, in the historic setting of Williamsburg! The oldest continually performing musical institution in the United States, The Handel and Haydn Society was founded in 1815, and offers music lovers the rare opportunity to hear the music of Bach, Vivaldi and other composers as it was performed centuries ago. “Mozart’s fleshed-out orchestrations and spiced up arrangements gave plenty of opportunities to show off the Handel and Haydn Society’s beautifully balanced strings, crisp attacks, and fine wind playing.” (*Boston Musical Intelligencer*). Don’t miss this chance to celebrate H+H’s Bicentennial year!

**SATURDAY, MAY 23, 8 PM**  
**WILLIAMSBURG LODGE**  
**WILLIAMSBURG**  
**TICKETS \$50, \$35**

### MCGEGAN CONDUCTS HANDEL

*Virginia Symphony Orchestra*  
**Nicholas McGegan, conductor**

In the world of superstar conductors, there is none so engaging as Nicholas McGegan. As he embarks on his fourth decade on the podium, McGegan, hailed as “one of the finest baroque conductors of his generation” (*London Independent*), is also recognized for his revelatory explorations of music of all periods. His approach to period style — intelligent, infused with joy and never dogmatic — has led to appearances with major orchestras including the New York and Los Angeles Philharmonics, the Chicago and St. Louis Symphonies, and the Cleveland and the Philadelphia Orchestras. Now this world-renowned conductor inspires the Virginia Symphony to new heights as he conducts two of the most popular of Handel’s works, the jubilant *Music for the Royal Fireworks* and *Water Music* brimming with exhilarating dance tunes and colorful sonorities! Don’t miss this spectacular finale to Festival Williamsburg.

**SUNDAY, MAY 24, 7 PM**  
**WILLIAMSBURG LODGE**  
**WILLIAMSBURG**  
**TICKETS \$50, \$35**

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### CANTUS

The nine-member men’s vocal ensemble Cantus is known worldwide for trademark warmth and blend and engaging performances of music ranging from the Renaissance to the 21st century. *The Washington Post* has hailed the Cantus sound for its “expressive power” and “spontaneous grace.” Hear this stunning ensemble in a setting fit for both the power of their performance and the history of their music: in Colonial Williamsburg’s Bruton Parish Church, celebrating its 300<sup>th</sup> anniversary!

**THURSDAY, MAY 21, 7:30 PM**  
**BRUTON PARISH EPISCOPAL CHURCH**  
**WILLIAMSBURG**  
**TICKETS \$30**

*Co-presented with Bruton Parish Episcopal Church.*

### COFFEE CONCERT IV Virginia Arts Festival Chamber Players André-Michel Schub, piano

The best chamber music performances are like a conversation among brilliant equals: the interplay of artistry is intimate, intuitive, and in the whole, exhilarating. The intimate setting of the Williamsburg Winery offers the perfect backdrop to such glorious music, masterfully performed. André-Michel Schub, described by *The New York Times* as “pianistically flawless... a formidable pianist with a fierce integrity” is joined by Virginia Arts Festival Chamber Players to perform the way chamber music was meant to be heard!

**THURSDAY, MAY 21, 10:30 AM**  
**WILLIAMSBURG WINERY**  
**JAMES CITY COUNTY**  
**TICKETS \$20**

### EILEEN IVERS

‘Tisn’t often a red-headed Irish female fiddler woman is called “the Jimi Hendrix of the violin” (*The New York Times*) — but that title and more have been bestowed upon this devilishly deft artist. She’s a sought-after collaborator with performers ranging from the London Symphony Orchestra and the Boston Pops to Sting and Patti Smith. Tens of thousands have witnessed her genius first hand at concerts around the world, and millions more have heard her fiery fiddle lift the soundtracks of movies like *Gangs of New York* and the animated *Quest for Camelot*. Prepare to be astonished by this world famous fiddler!

**FRIDAY, MAY 22, 8 PM**  
**WILLIAMSBURG LODGE**  
**WILLIAMSBURG**  
**TICKETS \$60 GOLD CIRCLE, NO DISCOUNTS;**  
**\$45, \$35, RESERVED TABLE SEATING**







©Friedel Peters



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## AUSTRALIA'S STRANGE FRUIT

This internationally acclaimed Australian troupe fuses theater, dance and circus, performing in mid-air perched atop 5-meter-high flexible poles — “Like living statues soaring between heaven and earth, their heads in the sky, hearts close to the sun, producing brilliantly eclectic images that pay tribute to Michelangelo, Mary Poppins, and Margritte” (*Nord Éclair*, France). Don't miss Strange Fruit's performance, *Spheres*, their dizzy, daring look at love, set to a soundtrack that romps from Mozart to swing.

**APRIL 14-19, 9:30 PM**  
**FESTIVAL GREEN SPACE**  
**BANK STREET**  
**NORFOLK**  
**FREE**

## TANGLE

### *Polyglot Theatre, Australia*

Get “Tangled” with Australia's Polyglot Theatre! In this unforgettable interactive experience, kids and families are each given a ball of soft elastic to weave around and through 24 tall slender golden poles, creating dense multi-colored landscape, tangled and interwoven to make a place where they can play and explore and bounce, as the music plays and costumed performers weave through the crowd.

**MAY 1-3**  
**SANDLER CENTER PLAZA**  
**TOWN CENTER**  
**VIRGINIA BEACH**  
**FREE**

## VIRGINIA INTERNATIONAL PANFEST

The irresistible call of steel drums fills the air as the PAN Fest gathers groups from all over the US for a celebration of island music.

**FRIDAY, MAY 8, 8 PM**  
**SATURDAY, MAY 9, 10 AM**  
**24TH STREET STAGE**  
**VIRGINIA BEACH**  
**FREE**

*Co-presented with Beachevents.*

## MEMORIAL DAY WITH U.S. ARMY TRAINING AND DOCTRINE COMMAND BAND

Come out and enjoy great food and the best of Americana music played by an extraordinary ensemble of musicians as you celebrate this proud holiday.

**MONDAY, MAY 25**  
**GATES OPEN AT 5 PM**  
**CONCERT 7:30 PM**  
**CITY CENTER AT OYSTER POINT**  
**NEWPORT NEWS**  
**FREE**



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## VIRGINIA BEER FESTIVAL

This spring, the two-day festival returns for your tasting pleasure, with over 100 of the finest beers from local, regional, and international breweries!

**SATURDAY, MAY 16, 2-6 PM**  
**SUNDAY, MAY 17, 2-6 PM**  
**TOWN POINT PARK**  
**NORFOLK**

**TICKETS**  
**SAT TASTERS (21+)**  
**\$30 IN ADVANCE, \$35 DAY OF**  
**SUN TASTERS (21+)**  
**\$25 IN ADVANCE, \$30 DAY OF**  
**PREMIUM \$75 (SATURDAY ONLY),**  
**NON-TASTERS (13+) \$15,**  
**TABLES OF 8, \$320**  
**BOATERS, INCLUDES 4 TASTERS,**  
**\$250 (CALL 757-441-2345)**

*NO DISCOUNTS. VALID ONLY FOR DATE OF PURCHASE.*

*Co-presented with Festevents.*

## TATTOO HULLABALOO

With piping, drumming, dancing, historic displays, Celtic merchandise and a variety of craft beer and food, the Hullabaloo has something for everyone. Three hours prior to each performance of the Virginia International Tattoo, the Hullabaloo will jump start your Tattoo experience before the show even begins!

**APRIL 23-25, 4:30 PM**  
**APRIL 26, 11:30 AM**  
**SCOPE PLAZA**  
**NORFOLK**  
**FREE**



## JACKIE EVANCHO

When, at age 10, Jackie Evancho stepped out onto the stage at the televised *America's Got Talent* auditions, the purity and power of her voice blew the judges and the audience away — and as one critic put it in a review of a performance by the now 14-year-old, “Jackie Evancho's voice keeps getting better and better” (*Billboard*). With a new album out and a full slate of touring performances set, this young star continues to wow audiences, who are charmed by her gifts and her growth as an artist. Be there when she comes to Norfolk this spring!

**SATURDAY, MAY 16, 8 PM**  
**CHRYSLER HALL**  
**NORFOLK**  
**TICKETS \$89.50, \$75, \$55, \$35**

“The girl with a golden voice... won the audience's heart, singing a mix of classical arias, musical anthems and pop covers. Her pitch was uncannily accurate, and her range incredible, especially for one so young. Nothing short of astonishing.”

— SALT LAKE TRIBUNE



# Calendar 2015

**VIRGINIA ARTS FESTIVAL**  
SPRING 2015

**ONLINE:** www.vafest.org

**PHONE:** (757) 282-2822

**FAX:** Complete the form below and fax to (757) 282-2787

**MAIL:** Complete the form below and mail with your payment to Virginia Arts Festival  
Attn: Box Office  
P.O. Box 3595  
Norfolk, VA 23514

**IN PERSON:**  
Festival Box Office  
440 Bank Street  
Norfolk, VA 23510

**GROUPS SAVE:**  
Adult Groups of 15+ save 15%, Student Groups save 25-50%. Call 757-282-2819 for priority seating!

## FESTIVAL PREVIEWS

**FEBRUARY 17**  
**RENÉE FLEMING & OLGA KERN**  
7:30 PM (N)




**FEBRUARY 20**  
**THE MUSIC OF THE ROLLING STONES**  
8 PM (N)



APRIL

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
					3	4	5
6	7			Ballet Hispanico 8 PM (N)	Rosanne Cash 8 PM (N)	Jazz at Lincoln Center Orchestra with Wynton Marsalis 4 PM & 7 PM (N)	
13	Major Tom 8 PM (N)	Major Tom 8 PM (N)	Major Tom 8 PM (N)	Major Tom 8 PM (N)	Major Tom 8 PM (N)	Major Tom 8 PM (N)	
	14	15	16	Chris Brubeck Triple Play 8 PM (N)	Bartók's Bluebeard's Castle with sets by Chihuly JoAnn Falletta, conductor Virginia Symphony Orchestra 8 PM (N)	Bartók's Bluebeard's Castle with sets by Chihuly JoAnn Falletta, conductor Virginia Symphony Orchestra 3 PM (N)	
20	21	22	Tattoo Hullabaloo 4:30 PM (N)	Tattoo Hullabaloo 4:30 PM (N)	Tattoo Hullabaloo 4:30 PM (N)	Tattoo Hullabaloo 11:30 AM (N)	
			Virginia International Tattoo 7:30 PM (N)	Virginia International Tattoo 7:30 PM (N)	Virginia International Tattoo 7:30 PM (N)	Virginia International Tattoo 2:30 PM (N)	
						Republic of Korea Traditional Army Band and Dancers 7:30 PM (N)	

MAY

27		29	The Rime 7:30 PM (N)	Red Molly 8 PM (VB)	1	Disney Fantasia Benjamin Rous, conductor Virginia Symphony Orchestra 8 PM (VB)	2	Disney Fantasia Benjamin Rous, conductor Virginia Symphony Orchestra 2:30 PM (VB)	3			
4	An Evening of Mahler Mahler, Arranged by Schoenberg JoAnn Falletta, conductor Virginia Arts Festival Chamber Players Attacca String Quartet 7:30 PM (N)	5	Coffee Concert I 10:30 AM (P)	Inti-Illimani 8 PM (N)	7	Virginia International PANFest 8 PM (VB)	8	Stravinsky's The Soldier's Tale Joann Falletta, conductor Tianwa Yang, violin 8 PM (N)	10			
11	Coffee Concert II 10:30 AM (VB)	12	Coffee Concert III 10:30 AM (N)	Cyrrille Aimée 7:30 PM (N)	13	Audra McDonald 8 PM (N)	14	Virginia Beer Festival 2-6 PM (N)	15	Jackie Evancho 8 PM (N)		
										16	Virginia Beer Festival Anonymous 4 7 PM (N)	17
		19	Cantus 7:30 PM (P)	Coffee Concert IV 10:30 AM (J)	20	Coffee Concert V 10:30 AM (J)	21	The Handel & Haydn Society 8 PM (W)	22	McGegan Conducts Handel Virginia Symphony Orchestra 7 PM (W)	23	24
25	Memorial Day Concert Gates open 5 PM, Concert 7:30 PM (NN)	26	27	28	29	30	31					

### CITY KEY

**J** James City County  
**NN** Newport News

**N** Norfolk  
**P** Portsmouth

**VB** Virginia Beach  
**W** Williamsburg

## CREATE YOUR OWN SUBSCRIPTION PACKAGE • MINIMUM OF 3 EVENTS REQUIRED TO PURCHASE NOW CHOOSE 3 EVENTS AND SAVE 10% • CHOOSE 4 OR MORE AND SAVE 15%

SUBSCRIPTION DISCOUNT AVAILABLE THROUGH FEBRUARY 16, 2015. ORDER EARLY FOR THE BEST SEATS!  
SINGLE TICKETS ON SALE FEBRUARY 17, 2015.

### 1. Choose your performances.

Please note, 10% or 15% discount applies to adult tickets only. Student discount (under 25) is 25%, unless otherwise noted. No discount on Beer Festival or where indicated.

## ORDER NOW!

EVENT	DAY	DATE	TIME	PRICE	# OF ADULT TICKETS	ADULT SUBTOTAL	# OF STUDENT TICKETS	STUDENT SUBTOTAL
_____	_____	_____	_____	\$ _____	_____	= \$ _____	_____	= \$ _____
_____	_____	_____	_____	\$ _____	_____	= \$ _____	_____	= \$ _____
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_____	_____	_____	_____	\$ _____	_____	= \$ _____	_____	= \$ _____

### 2. Total your order.\*

Add Adult Tickets here	\$ _____
Subtract 10% if ordering adult tickets for 3 performances	— \$ _____
OR Subtract 15% if ordering adult tickets for 4 or more performances	— \$ _____
<i>(No discount on Beer Festival or where indicated)</i>	
<b>Subtotal</b> Adults	\$ _____
Students	\$ _____
Total ticket order (add the Adult and Student subtotals above)	\$ _____
<b>Processing fee</b>	\$ 8.00

\*Math not your strong point? Call our ticket office at 757-282-2822 and we'll help you find the best seats, answer your questions, and total your order for you. We're here, and we're happy to help, Monday through Friday, 10 AM-5 PM.

### 3. Yes! I want to help the Festival bring world-class performing arts to Hampton Roads stages and students through my tax-deductible contribution:

\_\_\_\_\_ \$ \_\_\_\_\_  
Ticket sales cover one-third of the Festival's expenses. Your support plays a critical role in sustaining our ability to present, inspire and educate our communities, reaching more than 30,000 students annually. Please make a tax-deductible gift to the Annual Fund. For more information, visit vafest.org or call 757-282-2807.

**GRAND TOTAL** \$ \_\_\_\_\_

### 4. Complete your mailing and payment information.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Email address \_\_\_\_\_  
Phone Day \_\_\_\_\_ Evening \_\_\_\_\_

Please check method of payment.  
 Check payable to VAF (mail orders only)  
Credit card:  Visa  MasterCard  American Express  Discover  
Account # \_\_\_\_\_ Exp. Date \_\_\_\_\_  
Signature \_\_\_\_\_

### 5. Please indicate any special seating requests.

Please let us know if you need wheelchair seating, and if so, for which performances.

Your tickets will be mailed to you. Your canceled check or credit card invoice will serve as confirmation of your order. All dates, times, venues, programs, and artists are subject to change. Orders will be processed in order of date received. All sales are final; no refunds will be made. For the enjoyment of all patrons, children under 6 will not be permitted to attend, except Virginia International Tattoo and free events.



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