

**Norfolk NATO Festival**

**2025 Entertainment Application**

**Norfolk NATO Festival’s International Village**

**Saturday, April 26, 2025 from 11:30 AM-3:00 PM – Town Point Park**

**1 Waterside Drive, Norfolk, VA 23510**

**Free and Open to the Public**

[**www.norfolknatofestival.org**](http://www.norfolknatofestival.org/)

Please fill out the application and submit along with a **high resolution photograph** via

Email to: mdiaz@vafest.org

Mail to: Norfolk NATO Festival, 440 Bank Street, Norfolk, VA 23510 or fax to 757.605.3080

**Application Deadline: Friday, March 7, 2025**

The Norfolk NATO Festival is celebrating its 71st Anniversary this spring! NNF’s mission is to recognize and celebrate the international influence the NATO Command in Norfolk, VA and its member nations brings to our city. The Festival is seeking applications from entertainers reflecting the multi-cultural influence brought to the City of Norfolk by the NATO Community. Entertainers offering **NATO** **international** performances will receive **priority** upon review.

See list of all 32 NATO Member Countries below for an idea of “**NATO International**.”

*Selected Entertainers will be notified before March 21, 2025.*

Group Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Point of Contact Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Alternate Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Website (if applicable) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Type of performance (check one): \_\_\_\_\_Strolling Performer \_\_\_\_\_Stage Performer

\_\_\_\_ Dance \_\_\_\_ Music (Vocal) \_\_\_\_Music (Instrumental)

Please describe the type of performance you will showcase, along with the country of origin (if applicable) and the number of people performing. Attach additional photos, flyers and other information if needed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Length of performance \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**\* For Stage performers only \***

Amount of time needed for stage set-up\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Stage set-up requirements (i.e., audio-visual equipment, choral risers, chairs or any other staging needs)

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Amount of time needed for breakdown\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_